



In School Season

2026

“I Laughed
Until I Cried”

★★★★★ Bantley Park College, QLD

homunculustheatre.com.au

About Us - HOMUNCULUS

For more than two decades, Homunculus has been a leading force in arts education, captivating and inspiring students across Australia and New Zealand with unforgettable, curriculum-aligned experiences. Renowned for excellence in physical theatre, clowning, and mask work, Homunculus delivers world-class workshops, performances, artist-in-residence programs, show-doctoring, and professional development tailored to primary and secondary schools. Every program is designed to spark creativity, build confidence, and deepen student engagement through the transformative power of live performance. Outside the classroom, Homunculus brings festivals and community events to life with award-winning installations, roving performances, and street theatre. Their performance outcome projects empower young people to step into the spotlight—igniting joy, pride, and a profound sense of connection in schools and regional communities alike. Homunculus doesn't just visit schools—they leave a lasting legacy of laughter, learning, and inspiration.

We Specialise In a rich array of theatrical forms, including:

- Commedia Dell'Arte
- Physical Theatre/Comedy
- Full-Face Non-Verbal Mask Theatre
- Traditional & Contemporary Clowning
- Non-verbal Communication & Mime
- Slapstick & Stage Combat
- Absurdism, Melodrama, Political Satire & Brecht
- Shakespeare & Clowns In Shakespeare

The company's overarching mission is to foster a deep appreciation and enduring engagement with live performance, particularly among young audiences globally. Homunculus is dedicated to sharing the transformative power, aesthetic beauty, craftsmanship, and humor inherent in these diverse theatrical forms. The company firmly believes that exposure to live performing arts plays a vital role in developing social-emotional skills. This includes building resilience, fostering compassion, promoting understanding of diversity, nurturing empathy, enhancing focus, honing problem-solving abilities, improving communication skills, fostering a sense of community, and contributing to overall well-being. Homunculus Theatre Company is committed to bringing these enriching experiences to young people worldwide.






Clint Bolster – Artistic Director

CLINT BOLSTER is a Clown, Physical Actor, Mask Theatre Specialist, Stilt Performer & Trainer, and Teaching Artist from Brisbane, Queensland, Australia. With over 20 years of experience committed to developing new works and training extensively, Clint regularly performs in Australia and internationally in the United Kingdom, Europe, Singapore, Hong Kong, and Japan. Clint's original performance works, HIGH TEA with BOOFF, BOLSTER & LEE-The Knock Em Downs and The Bubble Canteen, The Mask Family, Manoeuvre & Homunculus have gained significant popularity, with a highly active presence throughout Australia, New Zealand, and Asia. These works have extensive annual programming in regional Australia, particularly in the community, cultural, and education sectors, and have amassed a live global audience in the millions.

He was recently accepted into the Cirque Du Soleil database of Clowns, was in the 2022/2023 Australian Tour of Slavas' Snow Show, is a proud Queensland Member and Mentor for The Media, Entertainment and Arts Alliance, and is a Board Member for Indel-Ability Arts. He has also performed 900 solo shows in Japanese at Universal Studios Japan Osaka. He has toured with Queensland Theatre, De-base Productions, Queensland Music Festival, Cluster Arts and the Edinburgh Fringe Festival, to name a few.

Clint's repertoire of original performance works of:

- Homunculus Theatre Company
- The Mask Family
- Bolster & Lee
- Manoeuvre Roving Stilt Performers
- HIGH TEA with BOOFF
- The Lost Balloon
- The Bubble Canteen



Clint is currently in creative development with The Southern Cross Soloists for a show entitled "The Secret Lives Of Composers," as the Lead Clown MC and plays the bells and theremin. He is also a key performer in "The Bubble Effect: Disco Show – for More Than Mime Theatre" - a giant projected bubble encapsulating a performer who blends circus aerials and dances in a one-hour event.

In development for "DENNIS" - a moving, heart-warming, non-verbal, full-face mask theatre production. This is a story of a lonely, loveable and misunderstood character who lives by himself in a small flat in Worcester, UK. Dennis has always wanted to fall in love; however, he has never attained it so far. He has seen what love is supposed to be - on the television, couples holding hands in the streets, the next-door neighbours' dogs every Sunday morning. However, Dennis himself has never had a companion ... until now! Funny and poignant, Dennis explores the human condition and is written and performed by Clint.



The Bubble Canteen

Venue: **School Oval:** An Outdoor Celebration of Joy, Connection, and Whole-School Wellbeing

Devised by: Clint Bolster

The Bubble Canteen is a spectacular open-air, visual installation that transforms your school oval into a shimmering landscape of floating bubbles, sensory wonder, and shared delight. With up to 20,000 bubbles released per minute, this magical experience is not a typical performance or incursion — it is a whole-school activation that encourages imagination, movement, connection, and mental wellness through non-verbal, inclusive engagement.

Designed for all ages, abilities, and cultural backgrounds, The Bubble Canteen is a powerful invitation to pause, play, breathe, and belong. Whether you're 5 or 85, a Prep student or a school principal, the work fosters spontaneous joy, curiosity, and reflection — without the pressure of performance or formal instruction.

Duration
2 x 50 Minute
Performances



Suitability
For P-12 Students, Staff,
Educators & School Communities



Available Terms
Term 1-4



Who Is It For?

- Prep to Year 12 Students – Structured learning and spontaneous exploration
- Educators & Staff – Embodied wellbeing and connection through play
- School Leaders – Celebrate your community and wellbeing culture
- Parents, Carers & Elders – Intergenerational joy and accessible engagement
- Neurodiverse Learners & EAL/D Students – No language required, just wonder

How It Works

The experience is guided by three eccentric and endearing Irish sisters — Beryl, Annie, and Fredia — who welcome visitors into the world of The Bubble Canteen. Dressed in vintage finery and full of gentle mischief, they maintain the space, stir the bubbles, and connect with participants non-verbally through gesture, character play, and humour.

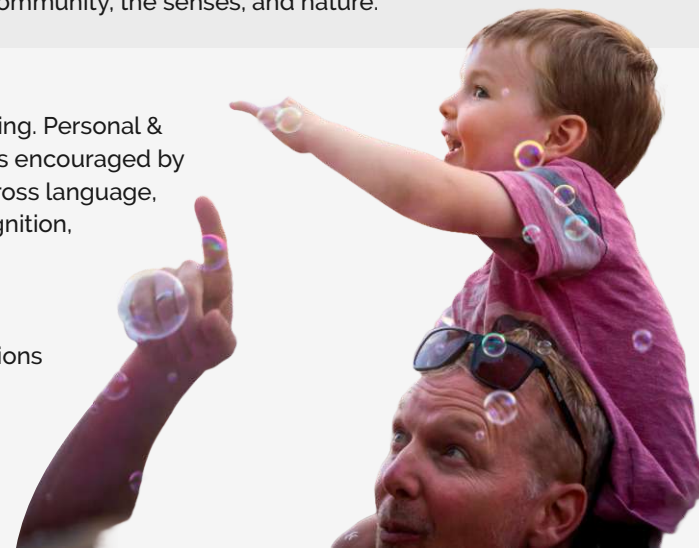
Participants are free to wander, chase, observe, lie down, run, laugh, dance, or simply marvel. There is no “audience” — only participants and playmates. It is an invitation to reconnect with self, community, the senses, and nature.

General Capabilities

Students develop critical and creative thinking by engaging in open-ended questioning, imaginative responses, and spatial reasoning. Personal & social capability is fostered through belonging, kindness, play, and emotional safety in shared experiences. Ethical understanding is encouraged by exploring fairness, access, and equity in inclusive spaces, while intercultural understanding grows through building community across language, age, and ability. Finally, literacy and numeracy are strengthened through observation, reflection, vocabulary building, pattern recognition, and scientific estimation.

OPTIONAL ADD-ONS

- Teacher Resource Pack (linked to ACARA): Pre- and post-visit activities
- Classroom Bubble Kits: DIY science/art extensions
- Community Open Bubble Hour: Invite parents/carers to join
- Wellbeing Reflection Journal Prompts



Curriculum Links: Foundation – Year 12

In Foundation to Year 2, students explore movement, art, and sensory experiences through drawing, music, and storytelling. They express feelings through play, notice body reactions to activity, create simple texts, and observe natural materials like air and water.

In Years 3–6, learning expands to performance and installation art, reflecting on space, colour, and emotion. Students explore how emotions influence actions, write imaginative pieces inspired by sensory experience, and investigate matter, mixtures, light, and air pressure.

For Years 7–10, the focus shifts to immersive art forms, site-specific responses, and the role of group creativity in wellbeing. Students analyse symbolism and tone, create reflective texts, and study scientific concepts such as surface tension, air pressure, and light phenomena.

In Years 11–12, students engage with non-verbal, site-based performance and critical discussions on participatory arts. They use personal experience in creative writing, apply mindfulness and wellbeing strategies, and link scientific concepts like chemical reactions and light interference to real-world contexts.

For Educators, Staff & School Leaders

Staff are invited to slow down, step out of routine, and reconnect through moments of joy, supporting workplace wellbeing and a positive school culture. Teachers can extend the experience in the classroom with activities such as reflective journals, bubble-making science, movement sequences, or poetic responses, encouraging collaboration across the Arts, Science, HPE and English. For school leaders, the event is an opportunity to launch wellbeing frameworks or celebrate end-of-term milestones, while highlighting core values of inclusion, creativity, connection and care.

Day & Night Versions

The day version is perfect for sunny conditions, with bubbles sparkling and dancing in the daylight. It's an ideal attraction for families and children, creating a playful and enchanting atmosphere. The night version transforms the Bubble Canteen into a glowing spectacle, with illuminated bubbles that light up the dark and bring a sense of magic to evening events — adding wonder to any nighttime celebration.

Past And Current Tours

- The North Australia Festival of Arts Townsville, QLD – 2025
- Cairns Festival, QLD – Return Season – 2025
- The Rockhampton River Festival, QLD – Return Season – 2025
- SPARKS Festival Ipswich, QLD – 2025
- The Berry Festival – Stanthorpe, QLD – 2024
- The Bunbury Arts Centre, WA – 2024
- The Awesome Festival for Bright Young Things, WA – 2024
- Cairns Festival, QLD – 2024
- The Rockhampton River Festival, QLD – 2024
- The Mackay Festival of Arts, QLD – 2024
- The Red Earth Arts Festival Karratha, WA – 2024
- The 2024 Freemantle International Festival of Street Arts, WA – 2024
- Brisbane Festival, QLD – 2023



20 Lazzis in a Hat - Created By: Clint Bolster

20 Lazzis in a Hat is pure entertainment! An exciting journey into the heart of Commedia dell'Arte - promising students non-stop fun, comedy and excitement.

20 Lazzis in a Hat is pure entertainment! An exciting journey into the heart of Commedia dell'Arte – promising students non-stop fun, comedy and excitement. Audiences will discover the origins of Commedia dell'Arte and witness its improvised nature. The performance showcases numerous masked stock characters, hilarious Burle and 20

of Commedia's famous traditional lazzi consisting of verbal asides on current political, social and literary topics, pratfalls and acrobatics. The performers embody the style with their heart, body and soul, showcasing how much energy, commitment, comedic flare, and incredible technique are needed to bring this tradition to life!

Learning Areas: The Arts (Drama), Strands: Developing an understanding of practices. Responding to and interpreting artworks.

Style / Form

Commedia dell'Arte, Mask, Traditional and Contemporary Clowning, Shakespeare, Melodrama, Visual Theatre, Physical Comedy, Physical Theatre and Circus, Non-verbal Communication and Mime, Improvisation, Slapstick, Political Satire, Parody.

Themes and Contexts

Creativity, Imagination, Transformation, Play, Audience engagement and interaction, Role and Relationships, Status, Choices & Dramatic Form, Mistakes, Empathy, Consequences, Choices, Juggling of commitments, Status, Fear, Courage, Risk-taking, Comic relief, Dramatic form, Creativity and imagination.

Staging Requirements

- An indoor venue guarantees a better and more intimate performance.
- Outdoor venue need minimum of one wall.
- 5x5m wide space (no power outlet is required).

“

"Homunculus Theatre was a wonderful experience for our students. It's rare that such a well organised and skilfully crafted show makes it out to our remote school. The show itself was thoroughly entertaining and enjoyed by all age groups from Prep to Year 6. The workshop following the show was engaging and catered for all of our students and their ability levels. I would recommend Homunculus Theatre to any school in Australia. "

Duration
50mins + 10mins Q&A



Suitability
Grades P - 12



Available Terms
Term 1-4



Absurd 4

Devised by: Clint Bolster and Lauren O'Rourke.
Directed by: Clint Bolster

Two Actors. Twelve Characters. Four Absurdist Plays.

Claude and Tina, an internationally acclaimed comedy duo from The United Kingdom Theatre For The Absurd Academy, are facilitating a lecture on four adaptations of 4 absurdist plays.

- Waiting For Godot by Samuel Beckett.
- The Chairs by Eugène Ionesco.
- The Dumb Waiter by Harold Pinter.
- Rhinoceros by Eugène Ionesco.

Duration
50mins + 10mins Q&A



Suitability
Grades 10 - 12



Available Terms
Term 1-4



Essential Learnings: The Arts (Drama), English

Style/Form

- Absurdism.
- Contemporary Clowning.
- Physical Theatre and Comedy.
- Improvisation.

Themes and Contexts

- Creativity and Imagination.
- Transformation.
- Roles and Relationships.
- Play, Audience Engagement and Interaction.

Staging Requirements

- An indoor venue guarantees a better and more intimate performance.
- Outdoor venue need minimum of one wall.
- 5x5m wide space (no power outlet is required).

“

"Thank you to Homunculus Theatre Co., Clint Bolster and Lauren who came this week to perform a show that demonstrated the post-WWII Theatre movement known as Absurdism. Both of you are brilliant clowns! Thanks for the black humour and physical gags too! The Classes 8-12 laughed heartily and enjoyed 'Mandarin' becoming part of the show along with Brendan Hook and Jan Baker-Finch who had starring cameos acting out a scene from an Absurdist drama, The Chairs. However, it was Kai Haywood-Livingstone, armed with his trusty beanie, who stole the show as he improvised with Lauren a scene from Rhinoceros! Well done Kai! What a great dramapacked day of experiences!"



Thoughts Have Feelings Too

Directed By: Tony Kishawi - **Devised by:** Ben Cornfoot, Tony Kishawi and Brin Pritchard in collaboration with Mental Health specialists



Duration
50mins + 10mins Q&A



Suitability
Grades P - 7



Available Terms
Term 1-4

Thoughts Have Feelings Too is a gentle and funny performance that shows students how to think positively about the feelings they experience in their day-to-day lives in a primary school environment. The students meet two clowns: Sweet 'Clown' and the absent-minded 'Professor'. When the two clowns meet in the Professor's laboratory, they discover that thoughts and emotions are connected. Over four scenes focusing on happiness, sadness, anger and fear, the clowns discover how to recognise each emotion and find simple steps to deal with them. Supporting the Health Curriculum, which

Thoughts Have Feelings Too is a gentle and funny performance that shows students how to think positively about the feelings they experience in their day-to-day lives in a primary school environment.

promotes positive self-talk and interaction, Thoughts Have Feelings Too works as a tool for schools to discuss emotions positively and positively and lightheartedly. Developed in close consultation with teachers and child health specialists, Thoughts Have Feelings Too premiered for the opening of Mental Health Week celebrations in Brisbane in 2008. Thoughts Have Feelings Too has toured extensively with Queensland Arts Council in 2009 and 2010 throughout Regional Queensland and Brisbane to sell-out performances!

Essential Learnings: The Arts (Drama), HPE (Health , Personal Development) English.

Style/Form

- Traditional and Contemporary Clowning
- Non-Verbal Communication and Mime

Themes and Contexts

- Storytelling
- Creativity and Imagination
- Confidence, Resilience
- Self-Esteem

Staging Requirements

- An indoor venue guarantees a better and more intimate performance.
- Outdoor venue need minimum of one wall.
- 5x5m wide space (no power outlet is required).

“

The best performance that I've ever seen—very entertaining. Very professional. Very talented! Most appropriate material! Great presentation! Impressive!”



Life? It's A Circus!

Created & Performed By:
The Sault Poets (Nick Cliento and Wilde)



Duration
50mins + 10mins Q&A



Suitability
Grades P - 12



Available Terms
Term 1-4

An energetic theatrical adventure that will have audiences wondering, laughing, gasping, artistically and philosophically inspired and pondering the human condition!

An energetic theatrical adventure that will have audiences wondering, laughing, gasping, artistically and philosophically inspired and pondering the human condition!

Through high-level physicality, balloons, poetry, balancing chairs, acrobatic antics and clowns, these two highly experienced circus theatre performers promise to take you on a thought-provoking and thoroughly entertaining journey through the ups and downs of life.

History of Work: 2012 and 2013 Artslink/Queensland Arts Council tours of Queensland and Brisbane Primary and Secondary to critical acclaim.

Essential Learnings: The Arts (Drama), SOSE (History, Literature, Personal Development/Pastoral Care), English.

Style/Form

Physical Theatre, Circus and Comedy, Improvisation, Balance, Dance, Poetry, Song, Physical Theatre, Circus & Comedy, Improvisation, Balance, Dance, Poetry, Song

Themes and Contexts

Relationships, Trust, Love, Friendship, Loss, Fear, Betrayal

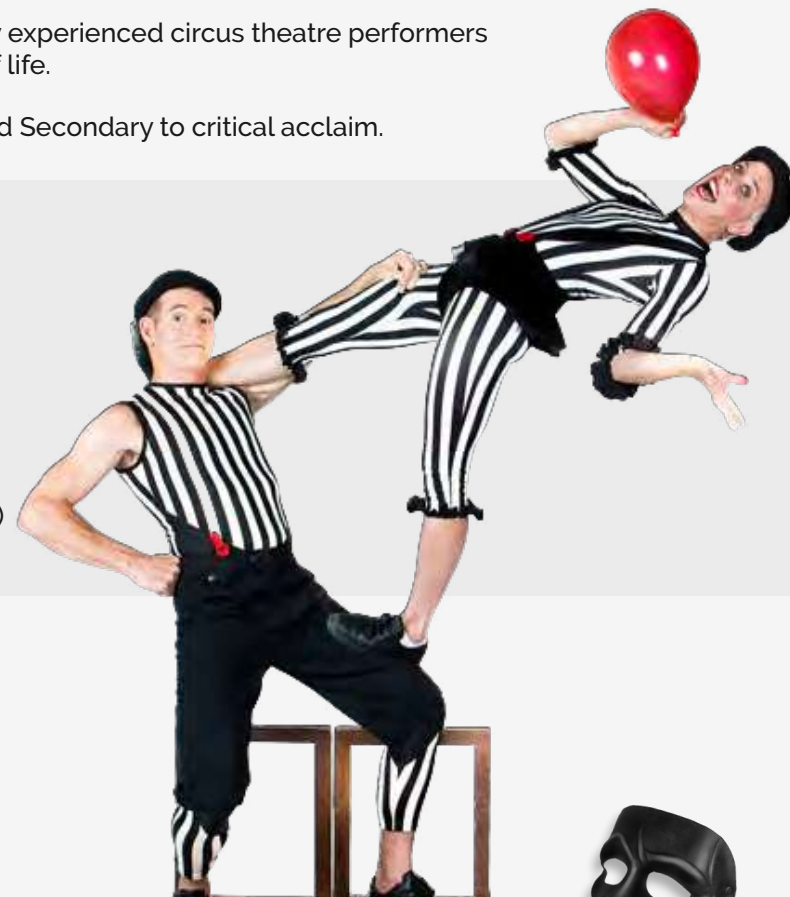
Staging Requirements

- A 5m x 5m stage space with a clear overhead space of 3.5m (no obstructions)
- Outdoor venue need minimum of one wall
- 5x5m wide space (no power outlet is required)

“

Absolutely brilliant! The light and shade was very interesting... Students were engaged from start to finish. Extremely entertaining. Thank you very, very much!

★★★★★ - Eidvold SHS, QLD



The Spirit Of The Mask

Devised by: Clint Bolster, Ben Cornfoot and Tony Kishawi

Directed by: Clint Bolster and Tony Kishawi



Duration
50mins + 10mins Q&A



Suitability
Grades 5 - 12



Available Terms
Term 1-4

The Spirit of the Mask is a unique secondary school (7-12) production created by renowned Commedia practitioner Tony Kishawi.

The Spirit of the Mask is a unique secondary school (7-12) to (5-12) production created by renowned Commedia practitioner Tony Kishawi.

It is an interactive performance and workshop in one, designed to demonstrate the essential conventions of traditional Commedia and comic and mask performance. The show's focus explores how these funny traditions continue to engage audiences.

Characters showcased and explored include the Zanni, the Lovers (Inamorati), Il Capitano, Il Dottore and Pantalone. Commedia conventions demonstrated include lazzi, Burle, canovacci, improvisation, audience interaction, status relationships and heightened physicality.

Essential Learnings: The Arts (Drama), SOSE, History, Culture and society, Italian, English.

Style/Form

Commedia dell'Arte, Mask, Physical Theatre and Comedy, Improvisation.

Themes and Contexts

Creativity and Imagination, Transformation, Roles and Relationships, Audience Engagement and Interaction.

Staging Requirements

- An indoor venue guarantees a better and more intimate performance
- Outdoor venue need minimum of one wall
- 5x5m wide space (no power outlet is required)

“

"A fantastic introduction to Commedia and the use of the mask. Great to have the students actively involved. Very skilled performers: quick witted and experienced improvisors. Excellent production."

★★★★★ - Castle Hill High, NSW



Workshops

We offer workshops tailored to unit outcomes in:

Commedia dell'Arte, Traditional and Contemporary Clowning, Mask, Physical Comedy, Slapstick and Stage Combat. Physical Theatre and Circus, Visual Theatre. Creating Theatre For Young People. Clowns In Shakespeare, Absurdisum. Non-verbal Communication and Mime, Brecht, Epic Theatre, Play writing and Play building.

We also offer unique mask workshops in Trestle Baset, Shauns, Neutral, Grotesque and more. **Please Contact us for more details.**

“Clint established a contagious energy from the very beginning that had the students dramatically engaged from the moment they entered the workshop. He tailored the activities to inspire, involve and challenge around 40 students of all different learning and physical abilities. It was inspiring to witness students flourish with confidence and feel a sense of ownership or pride in what they had achieved dramatically and more importantly, what they had discovered about themselves within the workshop. This workshop not only extended on what students are studying in class, but based on the immediate feedback from students, it will be an hour and a half that they will cherish in their memories for many years to come.”

★★★★★ - **Samanda Sankowsky, Drama Teacher, Cavendish Road SHS**

“There was a freedom of expression and physicalisation, and a real willingness to take risks-a joy to see in students of that age bracket. I have no hesitation recommending Homunculus as wonderful workshop facilitators and performers.

★★★★★ - **Lauren Cossettini, Curriculum Drama Co-ordinator - Sheldon College, QLD**

“The Satire workshop that Clint from Homunculus ran with my Year 11 Drama students was just brilliant!! The activities he lead them through were engaging, useful and heaps of fun. The students were incredibly positive about the experience and have learnt a lot of new ideas and strategies to use in their own work. We will definitely be wanting to work with Homunculus again!”

★★★★★ - **Cass O'Donnell, Arts Faculty, Runcorn State High School, QLD**



Bit of This, Bit of That – A Sharing of Wisdom

A 2–3 Hour Workshop for Senior Drama Students




Devised by: Clint Bolster & Barbara Lowing

Venue: Drama Room, Theatre

- **Two extraordinary artists.**
- **Two very different journeys.**
- **One unforgettable experience.**

Join Barbara Lowing – one of Australia's most celebrated actresses – and Clint Bolster – an internationally acclaimed clown and physical theatre artist – for a rare, intergenerational exchange of stories, skills, and wisdom.

Through candid conversation, live demonstration, & hands-on activities, Barbara & Clint invite students into the worlds of stagecraft, creativity, resilience, and the art of being human. This is an inspiring, energising, and deeply personal encounter with two masters of their craft.

Duration	
Various (1 Hour - Full Day)	
Suitability	
11 & 12	
Available Terms	
Term 1-4	

Students Will Discover

Students will explore authentic performance, presence and voice, while learning how comedy and drama can be used to connect, provoke and inspire. They'll gain real-world insights into building a creative career both in Australia and overseas, alongside lessons drawn from decades on stage, in rehearsal rooms and on tour. With more than 65 years of combined experience across theatre, television, film and international touring, Barbara and Clint offer a generous and engaging space — ideal for senior students preparing to take their next big leap.

Key Learning Outcomes

- **In Drama (Years 11–12)**, students explore non-realist forms such as physical theatre and clowning, develop ensemble and improvisation skills, and reflect on the performer–audience connection.
- **In English (Years 11–12)**, they strengthen oral communication, analyse live performance as storytelling, and create original works using narrative and dramatic conventions.
- **In HPE (Years 11–12)**, students study wellbeing frameworks, resilience and mindfulness, applying positive psychology and emotional intelligence in performance contexts.

Creative Industries / Employment Opportunities:

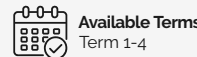
- Exploration of how transferable skills (communication, adaptability, innovation) can be applied across multiple industries.
- Insight into diverse career pathways in theatre, television, film, festivals, education, and community arts.
- Understanding freelance and project-based employment in the creative sector.
- Networking and collaboration skills for industry sustainability.

General Capabilities (Years 11–12)

Through collaborative and performance-based experiences, students build personal and social capability by developing resilience, empathy, adaptability and confidence in expressing individuality. They strengthen critical and creative thinking with problem-solving, improvisation and flexibility in changing circumstances. Ethical understanding is fostered by reflecting on kindness, inclusion and the ethics of storytelling and representation. Style / Form includes physical theatre, clowning, improvisation, non-verbal movement, storytelling through body and gesture, and ensemble creation.



Artist In Residence Programs



Artist In Residence Programs have the potential to offer students an experience they will remember and treasure far beyond school.

Our approach is collaborative and student centered. The process is always ridiculously fun and the performance outcomes fantastic. Options range from a day to a full semester and can be tailored to fit your requirements and timetable. Shorter term residencies may involve intensive workshops

over a week or several weeks. Longer term residencies usually involve the collaborative development of an original work and/or full scale production.

Please contact us for more details.

“By the second day, the mask work had progressed from solo to the ensemble. The students had learned different ways to work within the ensemble and to be a catalyst for change. They experimented with taking control of and driving an idea and then letting the idea drive us.

“The mask work really helped the students to separate their physicalisation and their facial work and to realise that voice does not have to be the dominant factor in performance. Many of these things may seem obvious but students often struggle with them.

“Homunculus were able to break through barriers. This was by far the best Artist in Residence we have had in years.

★★★★★ -Patrica Kemp. Guilford Young College TAS



Professional Development For Teachers



Available Terms
Term 1-4

Homunculus Theatre Company allows teachers to participate in interactive, engaging, and practical professional development programs focused on comedic forms and dramatic styles. These programs are designed to enhance teachers' skills and knowledge in drama and theater arts. Here's an overview of what these professional development programs entail:

Wide Range of Comedic Forms and Dramatic Styles: The programs cover a diverse array of comedic forms and dramatic styles, including but not limited to:

- Commedia Dell'Arte
- Traditional & Contemporary Clowning
- Absurdism
- Slapstick & Stage Combat
- Non-verbal communication & Mime
- Physical Theatre & Circus
- Melodrama
- Political Satire

Internationally Acclaimed Physical Performers: Participants have the unique opportunity to learn from and work with internationally acclaimed physical performers. These experienced artists bring a wealth of knowledge and expertise to the professional development programs.

Skill Enhancement: The programs aim to extend teachers' skills in the foundational aspects of comedy and other dramatic forms. This includes instruction and practice in various physical and comedic techniques that can be integrated into drama education.

Support for Curriculum: The professional development programs are designed to support teachers in aligning their drama and theater education efforts with curriculum objectives and standards. Teachers can gain practical insights and strategies to enhance their classroom instruction.

Interactive and Engaging: The programs are interactive and engaging, allowing teachers to participate and apply what they learn actively. This hands-on approach helps teachers internalize the concepts and techniques taught during the sessions.

Practical Knowledge: Teachers can expect to acquire practical knowledge & skills that they can directly apply in their classrooms. Whether teaching students about physical comedy or incorporating comedic elements into theater productions, the professional development programs offer tangible takeaways.

Broadening Expertise: By exploring a range of comedic forms and dramatic styles, teachers can expand their expertise in drama education. This can lead to more dynamic and creative teaching methods and enrich the overall learning experience for students.

In summary, Homunculus Theatre Company's professional development programs for teachers offer a comprehensive exploration of comedic forms and dramatic styles. These programs provide teachers with practical skills and knowledge that can be integrated into their drama curriculum. Teachers can learn from experienced performers and gain valuable insights into the art of comedy and theater.



Resilience Training Through Laughter

Directed and Devised By: Clint Bolster

Beginning Resilience through Laughter in 2021, Clint Bolster has reached thousands of young people across Australia. Over 50 schools have enjoyed the Resilience Through Laughter program, with many repeating bookings year on year in response to the transformational effects for their students. These resources are designed to support you as a creative arts teacher, to get the most out of Clint's visit, and build resilience for your students.. through laughter.

These workshops are all about connection - connecting you to your students and community. They will enhance curiosity, bolster confidence and inspire collaboration. Welcome to the program. We know you will love the workshops.

<https://vimeo.com/675279590>

“Clint has been tutoring in my Performing Skills Unit at QUT for the past seven years, and the students have found him to be one of the best tutors they have ever experienced. He is an extremely dedicated and professional teacher with a wealth of industry knowledge. Not all practitioners can teach: Clint is an exception to this rule! “Unique and memorable experiences that will make you laugh out loud and connect directly to the heart.”

★★★★★ -Caroline Heim-Queensland University Of Technology



Resources

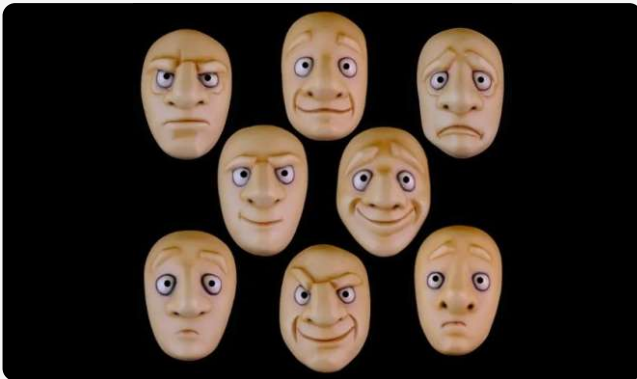
- Leather Look
- Set of Seven Masks (Coloured)
- Character Masks .
- Textbook

Commedia dell'Arte masks as a teaching resource.

Crafted by Tony Kishawi, this set of seven Commedia dell'Arte masks are made of rubber latex, hand-painted with airbrushed acrylic and secured with an elastic strap.

The masks adapt to different face sizes. The masks are extremely durable.

To purchase, email: clint@homunculustheatre.com.au



The Lost Balloon

Devised by: Clint Bolster
Venue: The Redland Performing Arts Centre



Duration
45 Minutes



Suitability
Ages 3 - 102



Available Terms
Thursday 6th November 2025
The Redland Performing Arts Centre

A lonely character.
A big city.
A shiny yellow balloon.

*Suitable for Ages 3 to 102
this is a show for the young
and the young at heart!*

The Lost Balloon invites audiences into a whimsical world where a lonely yet loveable character's discovery of a shiny yellow balloon sparks an unforgettable adventure. But when the balloon drifts away, a charming and chaotic chase through a bustling city begins!

Along the journey, our Hero encounters an array of delightfully eccentric masked characters: the mischievous Golden Oldies, the fabulously flamboyant Lollipop Ladies, and the ever-so-proper English Bobbies. Each encounter brings unexpected moments of humour, tenderness, and joy.

Blending world-class mask theatre with captivating visual storytelling, The Lost Balloon is a heartwarming exploration of human connection. Through laughter and wonder, it reminds us that even the smallest acts of kindness can create ripples of change. Accompanied by an original, soul-stirring musical score, this enchanting production transcends language and cultural barriers, touching audiences of all ages and backgrounds.

To Book Tickets Visit: <https://www.rpac.com.au/what-s-on/all-events/the-lost-balloon>

Be among the first to experience the world premiere of ***The Lost Balloon*** at ***The Redlands Performing Arts Centre*** on ***Thursday, November 6th, 2025 - 10.30am & 1pm***

The Creative Team

The unique team for THE LOST BALLOON is an artistic powerhouse with a collective industry experience of over 100 years and close to 2500 international performance outcomes. Internationally recognized and critically acclaimed, they have developed an incredibly reliable and robust international network, amassing a live global audience in the millions. They stand on a career-long ethos: creating world-class theatre in Queensland by Queensland artists that can be joyfully toured worldwide, engaging and inspiring new audiences, and demonstrating resilience, bravery, vitality, and consistency of quality.

Our Creative Producer is Craig Harrison, who has worked in the arts sector for over 30 years. He's been a board member of youth arts company Cirkidz Inc. and South Australian Circus Centre for 12 years and is one of two Australians on the board of IPAY (International Association of Performing Arts for Youth) in Philadelphia, USA. He recently produced the Helpmann Award-winning show 'Out of Chaos' by Gravity & Other Myths.



Australian Curriculum Connections (P–12)

In Foundation to Year 2, The Arts – Drama connects through ACADRM027 and ACADRM028, encouraging students to explore role, action, movement and space, with ACADRR029 supporting reflection on what they enjoy. In English, ACELT1580 and ACELY1650 develop skills in identifying entertaining elements and retelling events using visual cues. In HPE, ACPPS005 and ACPPS006 focus on emotional responses and social interaction. General capabilities include personal and social capability, and creative thinking.

In Years 3–6, The Arts includes Drama and Music. ACADRM033–36 guide exploration of narrative and role, while ACAMUR087 builds understanding of pitch, rhythm and mood. In English, ACELT1603 and ACELY1692 address describing characters, settings and multimodal elements. HASS codes ACHASSK072 and ACHASSK093 highlight community roles and perspectives. General capabilities include ethical, intercultural and critical thinking.

In Years 7–10, The Arts – Drama links to ACADRM040 and ACADRM048 for role and physical theatre, and ACADRR046 and ACADRR050 for analysing character, narrative and meaning. In English, ACELT1621 and ACELT1635 explore symbolism and narrative devices. In HPE, ACPPS074 and ACPPS092 focus on emotional literacy and social cohesion. General capabilities emphasise critical thinking, ethical understanding and social capability.

In Years 11–12, Drama (General QLD) spans four units: Share (storytelling through performance), Reflect (historical and cultural mask/physical theatre), Challenge (using conventions to provoke empathy), and Transform (devising and performing original works). In English and Literature, students analyse visual narrative, metaphor and allegory, and create reflective and creative texts. In Health and Wellbeing (Applied), they evaluate how art supports social and emotional wellbeing.

Style

General Capabilities:

Literacy, Critical Thinking, Ethical Understanding

The work draws on several theatrical forms: full-face non-verbal mask theatre, where sculptural masks express emotion through movement; physical theatre, using gesture and body as language; and visual theatre, driven by imagery and design. It also includes clowning and bouffon, mixing humour with poignancy, and ensemble/devised theatre, where stories are created collaboratively.

Themes

Key themes include connection and loneliness, kindness and empathy, and adventure and discovery, where even a balloon can spark transformation. The production also explores belonging and identity, and highlights non-verbal communication as a universal connector.

Contexts

As a Queensland-devised work, this is part of contemporary Australian theatre with scope for national and international touring. It draws on global mask traditions influenced by Strangeface and Trestle Theatre (UK) and Jacques Lecoq, while reflecting post-pandemic artmaking through reconnection and healing. The performance is also inclusive, accessible to all ages, neurotypes and language backgrounds.

Cross-Curricular Opportunities

Extensions include Visual Arts (mask and scene design), English (narratives, diaries, monologues), Music (emotional themes), Design Technologies (props and puppets), Media Arts (non-verbal scenes) and HASS/Civics (kindness, community and belonging).



The Mask Family

The English Bobbies were an absolute hit with audiences! The performers were incredibly entertaining and engaging! I would highly recommend them for any event! World Class!" ★ ★ ★ ★ ★ -The 2018 Commonwealth Games

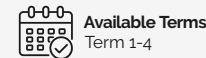
We were looking for a way to liven up our local street parade and booked The Lollypop Ladies. The Lollypop ladies were a big hit with the crowds and added that perfect unique edge the parade lacked. The performers generously went above and beyond to interact with the crowd and stopped for many photos after the parade, something we were incredibly grateful for. A pleasure to work with and artistically unique -I'd recommend this world-class troupe for any public event!" ★ ★ ★ ★ ★ -Douglas Shire Council

THE MASK FAMILY are an acclaimed ensemble of Queensland physical theatre performers, known for their spellbinding, non-verbal, roving acts, interactive installations, and stage performances. This dynamic ensemble, comprising specialist artists, excels in full-face nonverbal mask theatre, crafting performances that highlight the joy of human interaction and showcase the transformative power of kindness. Their art, which transcends cultural and linguistic barriers, deeply engages the hearts of audiences, connecting with them on a profound and visceral level. Renowned for enhancing the atmosphere at festivals, events, and venues across Australia, New Zealand, and Asia, their ability to create a vibrant, engaging environment makes them a standout in physical theatre/comedy.

Acts are available individually or in combination, with the most effective presentation being as a trio. These acts can be booked throughout Australia, New Zealand, and Asia for festivals, shopping centres, product launches, parades, nightclubs, corporate events, and company Christmas parties...to name a few. Each act features an integrated sound system that plays music tailored to specific events, enhancing accessibility and audience enjoyment. This customization allows for themes such as German, French, Easter, Christmas, and more, fostering an atmosphere of joy, fun, engagement, laughter, and play.



Manoeuvre Stilt Performers



★★★★★ The Nundah Street Festival, QLD

"The performers are amazing. We have had them for the past 15 years and will continue to do so. We absolutely love having them! Highly professional and interactive, fully engaging and incredibly unique. We would recommend them for any function!"

MANOEUVRE is Queensland's elite non-verbal roving stilt performance company providing acts for 32 years to School Fetes', Product Launches, Shopping Centres, Community Events, Festivals, Parades, Weddings, Nightclubs and Corporate Events to over 50 million audience members across 15 countries.

These highly trained dancers & physical theatre stilt performers strut, loop and dance through the crowd, at a height of over 2.5m above the audience stimulating imagination, inspiring joy and providing engaging non-verbal interaction for audiences of all sizes. Our performers can walk on uneven ground, duck under doorways, travel in lifts and walk short distances in lower clearance areas including up and down hills and beaches. With our performers training multiple times every week, you can rest assured that by booking MANOEUVRE you are receiving the highest quality of roving stilt performers that will leave your audience spellbound.

Expo 88 Originals, **MANOEUVRE** has entertained audiences at Woodford Folk Festival, Brisbane EKKA, Brisbane Festival, Nundah Festival and Childers Multicultural Festival; opened stores for Loui Vuitton in Singapore, shopping centres in Egypt and the V8super Car Rally in Mongolia!...to name a few.

Towering over the crowd, **MANOEUVRE's** original suite of non-verbal, enigmatic and mesmerising stilt acts provide a fascinating and unforgettable experience for audiences; whether it be outdoor, indoor, day or night. They are phenomenal walkabout acts that will amaze any spectator with their specifically designed interactive entertainment. Whatever your event, festival or celebration; guarantee your viewer's attention and tantalise their imagination with our truly superb characters. This visual feast of entertainment is bemusing, colourful, fun and guarantees that your guests will be in awe. Up-end your expectations and work with Queensland's premier stilt performance company!



HOMUNCULUS THEATRE CO.



Bolster & Lee

Available Terms
Term 1-4

★★★★ Nothing Ever Happens in Brisbane

"The Knock' Em Downs is an odd-ball pop-up show by local clowning royalty Clint Bolster and Annie Lee. Transforming a circus tent into an old sideshow, this experience was stocked with classic carnival games prepped and primed for audience participation."

If John Cleese had kids with Lucille Ball, the results might be Bolster and Lee.

With their strong rapport, Annie and Clint became creative collaborators in 2004 and have continued to develop characters to play together ever since. From crazy male duos and siblings of all sorts to mother and son teams and various clowns, these two talents have paired their uniquely funny souls with considerable skills to significant effect.

Bolster, and Lee employ their individual differences in height, sex and age to particular advantage. Together they create warm and relatable characters in their endearing nature yet curiously unsettling in their imposing eccentricities. This distinctive duo possesses an outlandishly powerful sense of the ridiculous that will make you laugh and wonder...what might happen next?

The Knock' Em Downs

★★★★★

Take a trip back in time to the side shows of old...

Brisbane Festival

★★★★★

"A smash hit, brilliant and hilarious."

The Knock' Em Downs is a comically interactive and visually engaging trip back in time to the side shows of old. Step inside the colorful carnival tent and experience a crazy world of fun and games, where nostalgia has taken a curious twist and the carnies have turned into clowns!

Meet Bernie & Roach, two fools who are out to fool you. With Bernie & Roach, you can expect more than just a tasty bite...

Featuring a variety of sideshow games sure to test your skill, with big prizes to be won, this oddball encounter will have you wishing you'd brought along your granny.



HOMUNCULUS THEATRE CO.



HIGH TEA with BOOFF

★★★★★ The Mackay Festival of Arts

"HIGH TEA with BOOFF was next level! A festival programmer's dream... brilliant!..a week like no other!"

HIGH TEA with BOOFF is a work of installation clown theatre. The show tours with its venue – a richly detailed lounge room replete with custom-made furniture, bespoke chandeliers, shared stories, and piping hot tea. The work deploys auto-biographical storytelling and narrative-driven clowning.

BOOFF is a regal, mischief-loving, high-status impresario. Disarmingly charming & resplendent in full-face makeup & a tailored suit – he looks as if he may have sprung from a lost collaboration between Barry Humphries, Lewis Carroll, Tim Burton, and Julian Clary. With a twinkle in his eye, a glint of mischief, perhaps even buffoonery... BOOFF wants you to love him, & he wants you to laugh with him as soon as you do. Physically and verbally ridiculous, BOOFF can't blend in, but then he doesn't really try. Anchored in true shared stories, the audience experience is akin to a visit with your favorite aunt – a surreal tea party that's partly scripted & partly improvised. As a character, BOOFF is a larger-than-life personality whose company, all people are equal and equally worthy of reverence or ribaldry. The heart of the show's appeal is BOOFF - who is both other-worldly & transgressive, at once strong & vulnerable, uniquely himself while also emblematic of us all - in the way that actual clowns are reflective of the universal human condition.

HIGH TEA with BOOFF has been created to service the global festival, community, & corporate markets – oscillating (depending on the audience) between a PG – R Rating. BOOFF resonates with various program platforms, from contemporary performance programs to queer, comedy, theatre, cabaret, & arts festivals, to community & corporate events – even on a barge floating down the Brisbane River; the possibilities are limitless.

The production is housed within an air-conditioned custom-built 20ft shipping container that expands to create a 6m x 5m venue. The container is a high-cube style unit - with extra height than standard - that has been richly transformed down to the finest detail.

Humbly boasting a 208 SOLD OUT Performance Season across 5 Festivals in 2021/2022 – during the COVID19 Pandemic – BOOFF has returned from his holiday off the beaches of Barbados and is looking forward to hearing audiences once again exclaiming to their friends – "I Just Got BOOFF'D!"



Contact Us

For any enquiries, Please Contact!



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We are proud
members of
MEAA



Queensland
Government

